

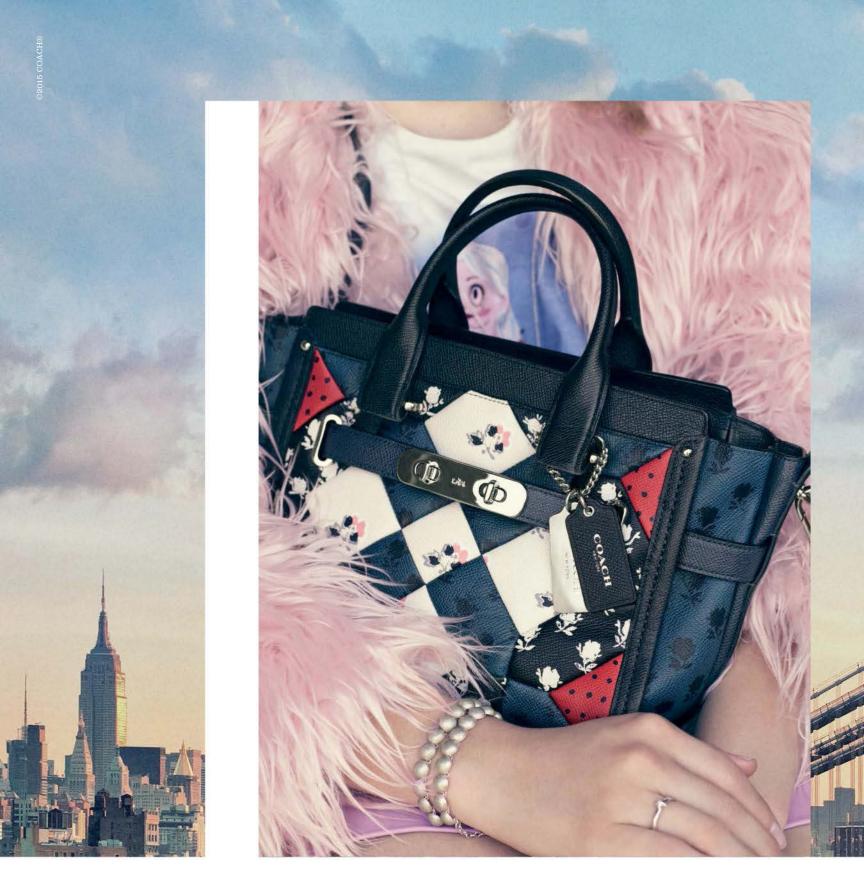
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Coach Dreamers

Chloë Grace Moretz/Actress Coach Swagger 27 in patchwork floral Fluff Jacket in pink coach.com



















130 SAME AS IT

EVER WAS

RADAR

IN THE ROUGH

photographed

by eric t. white

scott eastwood's long ride to the

limelight. by ben

by bryan sheffield

FULL CIRCLE

see sza run. by

aly comingore.

photographed by felisha tolentino

FIT FOR A KING

for alfie allen. by

drew tewksbury.

photographed by

shane mccauley

CULTURE CLUB the month's best art,

books, movies, TV,

SHOPPING LIST

BAG CHECK

a bird-printed

bag filled with

vacay necessities.

anderson, packed by dani stahl

photographed by will

156

food, music, and more

what's in store

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barna. photographed

marina diamandis gives us the juice on her latest album. by hazel cills.

134

138 My own time

paying homage to

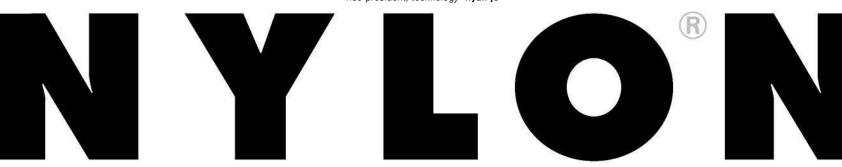
nylon's birth year,

1999. photographed

by beth garrabrant

ttighte photography by ellen von unwerth | g-sta

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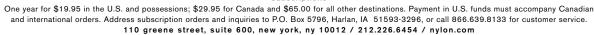
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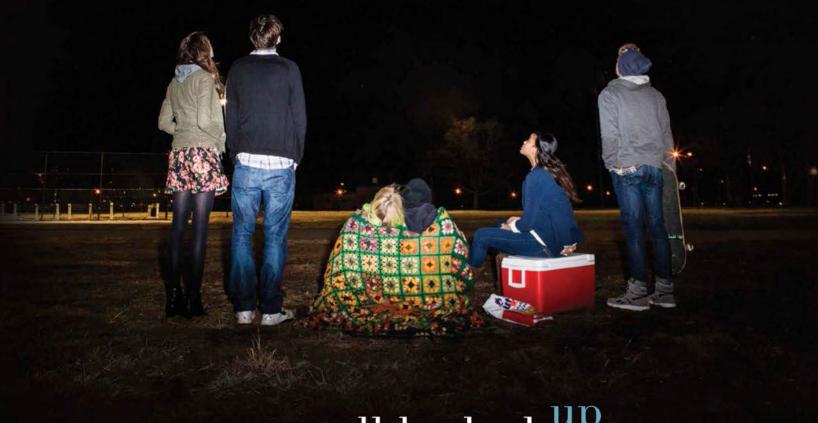




They said the asteroid would be here in TWO MONTHS.

That gave us **TWO MONTHS** to become something bigger than we'd been. **TWO MONTHS** to really **LIVE**.

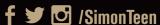
How would you spend the last two months of your life?



we all looked up

the stunning debut by tommy wallach

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pretty please

When I first started wearing makeup, I was the girl in black kohl eyeliner and a dark berry lip every day. Since then, my beauty life has been an exercise in experimentation, I love beauty products, and I'm pretty fearless about trying new things. Case in point: my hair. I've had long hair, bangs, a pixie, a short bob, and even a partly shaved head in the '90s. I'd regularly walk into a new salon and surrender myself to the stylist's whim.

More recently, I made it my mission to conquer the elusive cat-eye. I tried a lot of tricks (tracing the edge of a business card, using a piece of tape). But what I came to realize is that the best way to master a wingedout line is to just fucking do it. It sounds simple, but the more you waffle, the shakier your hand gets. In fact, it's a good lesson in a lot of things: the road to success (and a smooth cat-eye) is paved with confidence.

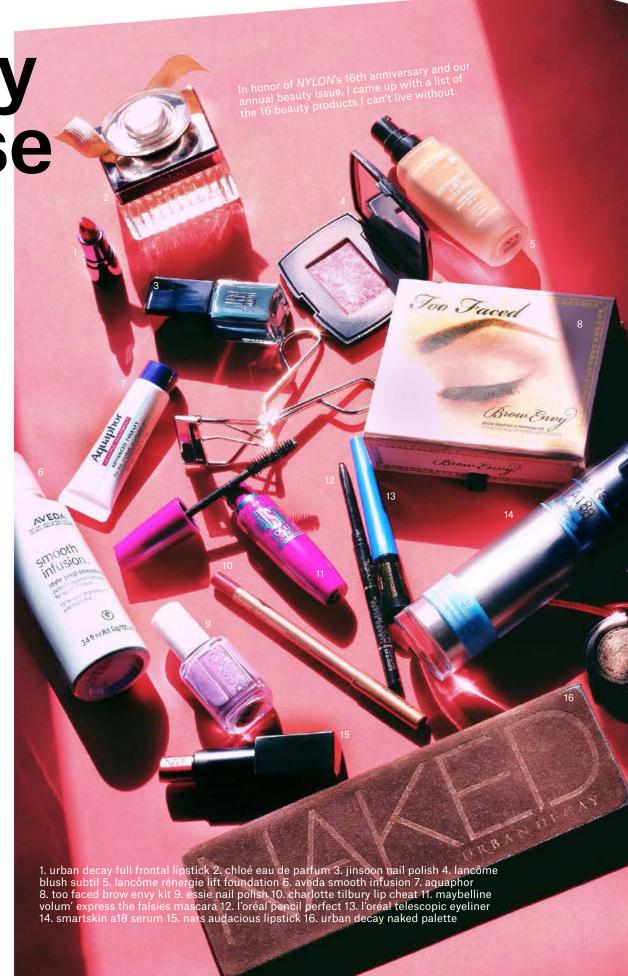
Beauty comes in all forms, and I totally love our cover girl Shailene Woodley's particular brand of natural beauty. I'm also obsessed with our colorful, off-kilter, yearbook-inspired beauty feature (page 106).

We showcase a number of beautiful people this month, from Marina and the Diamonds to SZA. Also in this issue, we take a trip back to 1999, the year that NYLON was launched. We had way too much fun getting our hands on some retro stuff from that year, including a blue Apple "clamshell" iBook and a bottle of Tommy Girl (sweet memories!).

To keep the '90s vibes going, I'm contemplating a reckless salon visit. Anyone want to join me?

Xo Wielelle

@heymichellelee







achel trachtenburg photographed by kimi selfridge.

contributors



ekaterina razgonova stylist, amsterdam styled the fashion feature "bright young things" (page 118).

"i enjoyed the whole styling process for this shoot, from picking looks to receiving the boxes and creating sets. it was a great, creative day."

hometown: moscow instagram handle: @katthebatt

latest discovery: osho

cards, vivian maier's photography, bikram yoga **travel plans:** a weekend in paris with my girlfriends—can't wait! most of my trips happen spontaneously, so i'm curious what this year will bring.

playing on repeat: moderat's "rusty nails" online fixation:

style.com, hypebeast.com, fractalenlightenment.com

compulsively reading:

what the bleep do we know!?
mode of transport: bicycle.
that's the best transport
in amsterdam.

secret skill: i will keep it a secret.

sartorial signature: eclectic/ sharp/layered/plethora. a dash of opulence is somehow always present.



rachel trachtenburg model and musician, nyc appears in our ode to 1999, "same as it ever was" (page 130).

"this shoot was so fun! we shot in my bedroom with an all-lady team. we had gummy bears. overall, it was a total blast."

hometown: nyc instagram handle: @trachtenbirdy

latest discovery: matcha tea travel plans: going to see my boyfriend and my bffs in l.a. for the weekend. then, i get back to nyc right when the prettiots' spring tour starts, very excited.

playing on repeat: tropical ooze

online fixation: "tales of mere existence" on youtube compulsively reading:

the shining

mode of transport: speed walking

secret skill: i can twist my tongue in both directions. sartorial signature: i like layers, and about 95 percent of my clothes have flowers in the print. i buy everything

used or sew my own clothes,

and i never wear pants.

9

xenia rollinson nylon photo editor, nyc produced the fashion feature "the life aquatic" (page 88).

"the spot where we shot ended up working out so perfectly, and i loved how beautiful and dreamy this story turned out."

hometown: born in russia, but raised in middle earth (a.k.a. new zealand) instagram handle:

@xeniarollinson latest discovery: the late late bar

travel plans: morocco and more u.s. road trips, please! playing on repeat:

i'm currently in an oldschool hip-hop phase. online fixation: none. i'd rather read a book or go shoot photos.

compulsively reading: inherent vice

mode of transport: my feet and white river (my bike) secret skill: boxing and skiing halfpipe/slopestyle

sartorial signature: all black everything



chloe schildhause
writer, 1.a.
interviewed arvida
byström for "girl we
heart" (page 48).

"i was particularly interested in byström's work pertaining to female beauty standards. it was enlightening to hear her perspective."

hometown: lake tahoe, ca twitter handle: @chloish latest discovery: paan, the indian betel leaf chew travel plans: all of my travel plans this year revolve around weddings. next up are portland, oregon, and mccall, idaho.

playing on repeat: neil young's "old man" and steely dan's "peg." those, and podcasts featuring harris wittels—may he rest in peace.

online fixation: i've been looking at flight prices a lot, scheming and dreaming where to travel next, so kayak.com. also, *cheers* on netflix.

compulsively reading: i was on a philip roth binge for a while. now, i'm transitioning into a thomas pynchon phase.

mode of transport: bike! but car when i have to, because, you know, i live in l.a. and sometimes that is unavoidable.

secret skill: convincing ex-cult members to hang out with me

sartorial signature: i love food kitsch, particularly the look of a fried egg. so, yes, a fried egg is my signature look.

#mynylon

tag your *nylon* collection on instagram and your pic could appear right here.

My two favorite things combined: [March issue cover star] @RitaOra and @NylonMag. THÁNK YOU! BAILS STARK @BAILEYSTARK

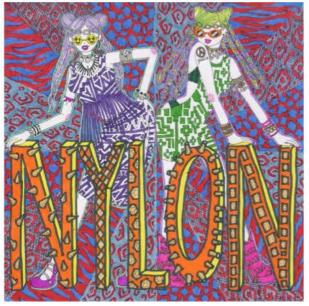
Dove dark chocolate and my @NylonMag. That's all I need right now.

ASHLEY @CHOSADLER

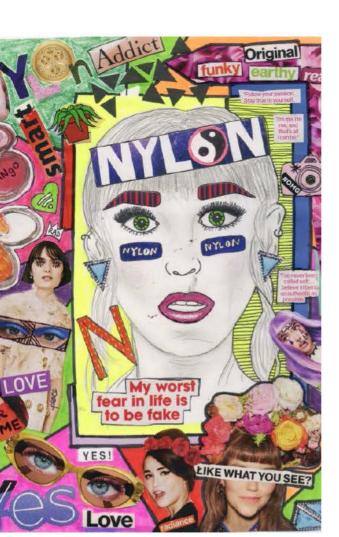




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YAM SHIMOTANI, TOKYO, JAPAN



Why go to class when you can read @NylonMag instead? MEGAN MCCLAIN @NUTMEGANGINGER

I love u @NylonMag. @THESANDWICHMAMA

Bought my first U.S. edition of @NylonMag because @RitaOra is fire.

AARON CONKLIN @LUCKYAURA

Reading the newest issue, @NylonMag. I love it. @WILDFOXBUTERA

@NylonMag LOVE YOÚ love you LOVE YOÚ. RAYHANA BELLA @BELLARAYHANA

Love my blogs, but reading print magazines like @NylonMag is so much better! SYMPHONY CHAU @SYMPHHH

Denim connoisseur @alexa_chung really knows her indigo-read all about it in [the March issue of] @NylonMag. AMY T. @CLOCKDOLLARS

If I could bathe in @NylonMag, I totally would. RAYA @PLAIDSKRTS





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natural beauty

We first fell in love with Shailene Woodley in her breakout role in The Descendants back in 2011, and then again as Aimee Finecky in the independent film The Spectacular Now back in 2013-but little did we know that our girl crush would continue on to such brilliance as her roles in The Fault in Our Stars and Divergent last year. Needless to say, we're beyond stoked to have Woodley grace our cover this month. At her cover shoot, stylist and NYLON fashion director J. Errico was inspired by the idea of playing with androgyny, à la "David Bowie meets Tilda Swinton." Meanwhile, makeup artist Gloria Noto emphasized Woodley's naturally glowy skin by adding soft touches of peachy pink to her cheeks and lips, plus a little bit of black eyeliner and mascara on her big doe eyes. Now, let's talk about Woodley's hair: Hairstylist Sascha Breuer was inspired by a "Helmut Newton power woman meets James Dean," so he evenly distributed hair paste throughout her strands for edgy, rock 'n' roll texture, and then topped it off with a mist of hair spray. Shailene, you are our manic pixie dream girl forever. Never change.





tarte amazonian clay bb tinted moisturizer, \$36; tarte amazonian clay 12-hour blush in captivating, \$26; tarte lipsurgence matte lip tint in hope, \$24; r+co outer space flexible hairspray, \$29; r+co conformist hair paste, \$27; tarte skinny smoldereyes amazonian clay waterproof eyeliner in onyx, \$19; tarte lights, camera, lashes 4-in-1 mascara, \$20.





THIS MONTH ON

YLON.COM

HEYA, NYLON READERS,

Earlier this year, the digital editors and I were rolling around our office floors, shivering and weeping, asking each other, "Will we ever be warm again?" The answer is: Yes, finally! Spring is here, which means it's time to kick off the summer music festival circuit and give yourself a good reason to get organized. But as excited as we are for the future, we haven't forgotten our past. NYLON is turning Sweet 16 this year, and we have a whole host of celebrations going on online. Come check it out, and relive the aughts. Or be glad that we are safely in 2015. —Meow, Leila



COACHELLA

It doesn't matter if you're going for the music or the fashion: Coachella is the place to be. We've got the inside scoop on the bands playing, festival style inspiration, and all the behindthe-scenes info you need.

NYLON GOES TO PROM

Prom season is upon us, and whether you're prepping for your first one or feeling nostalgic for proms past, we'll be delivering the stories you want: Think cool-girl beauty looks, dating advice, dresses that don't suck, and tales of misadventure from our staffbecause goddess knows our own proms weren't the stuff of fairy tales.



ALT-GRL WEDDINGS

Traditions don't have to be boring—even weddings. This month is all about the alternative bride, with guidance on how to set your day apart from the rest, keeping in mind your budget (hi, we're not trying to go broke either) and your tendency to like weird stuff. The one thing you won't find here? Rules.

INTERVIEW OUTFITS

Sure, your combat boots and skinny jeans work for everyday life, but for job interviews, you've gotta dress it up a little bit...without compromising your identity, of course. Is it hard to do? Kind of. Is it impossible? Absolutely not. And we're going to prove it. Check the site for tips on how to get through this most important clothing crisis.







INTRODUCING...

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BEING BOLD NEVER FELT THIS GOOD





T-U-K ViVA CREEPERS.







animal style

The Internet-famous canine Menswear Dog, a.k.a. Bodhi, has won the hearts of fashion lovers everywhere with his on-point outfits (because who doesn't love a dapper dog?). This month marks the release of Menswear Dog Presents the New Classics (Artisan), a book written by Bodhi's owners Yena Kim and David Fung about how to create the perfect styles for all seasons, using man's best friend as a model. Not only would it make a solid gift for your boyfriend, brother, or dad, but it's also great for you, too (learn, for example, how to pack better, read those cryptic clothing care symbols, and remove stains). And it couldn't hurt to take a few cues from Kim, who is a style maven herself. Really, it's a must for people who love clothes, dogs, and dogs in clothes (read: everyone). MARISSA SMITH

camp it up

With its youthful vibes and distinctly '70s feel, Camp Collection is a perennial *NYLON* fave. As we gear up for the coming warm-weather months, we talk summertime nostalgia with designer Tamar Wider.

Why are you drawn to the summer camp aesthetic? I spent eight wonderful seasons at Camp Sabra in Lake of the Ozarks, Missouri. It was the first time I went skinny dipping, had a summer boyfriend, and really didn't think about anything but fun. I wanted to start a clothing line that reminded me of those perfect times.

How would you characterize the spring '15 collection? The collections are always cozy yet chic with a twist of tomboy that's somehow still a tad sexy. Where does the '70s concept come from? Camp Sabra always posts throwback photos on their Facebook page. So, it's drawn from my own camp's history in the '70s. I want to re-create that girl.

What's your fondest summer camp memory? Spending time with my camp friends and bunkmates. We are truly friends forever. During the school year, we would send each other letters at least three times a week (and include contraband).

Describe your old camp uniform. Soffe shorts or jean shorts, Birkenstocks or Tevas, my camp boyfriend's Pink Floyd or Grateful Dead tie-dyed shirt, and a bikini.

What was your favorite camp activity? Water skiing and raiding the boys' village. At night, we would sneak out to play spin the bottle with cabin 14.





nylon photo director beth garrabrant dishes on her quirky handbags

I refuse to grow up, and my bag collection is definitely a reflection of this sentiment. Why buy Moschino when I already have Sanrio?

Lately I've reconnected with an old friend, my super-glam Betty Boop handbag. Betty and I have been together since the sixth grade, when I paired her with matching platform slides from Delia*s and white eyeliner. Nowadays, I like to bring Betty out for cocktail hour with a red lip. Nothing is chicer (or crazier?) than matching your lipstick to your handbag.

I was wearing Roxy when I found my cheeseburger bag. then in its original CD-case form. For years, it was the sacred keeper of my Britney Spears albums (more on her later), until one day in high school when I was struck with the genius idea to cut out the disc sleeves, and voilà: the cheeseburger purse was born. Nobody can resist this bag. It's easily the most delicious thing in my closet.



golden boy

new Disney clutches to my

collection of carryalls. Welcome

to the (weird) family, princess.

Milan is home to many time-honored luxury labels, but being a hotbed of buzzy young talent has never quite been its bag. Enter Arthur Arbesser, a 32-year-old Austrian-born, Milan-based designer breaking that mold with his eponymous label defined by exciting fabrications and a sporty, boyish flare. Here, we get to know Arbesser and his work.

muse: Nobel Prize-winning scientist Rita Levi-Montalcini. materials of choice: I'm a huge fan of wool loden from Austria and transparent silk organza. musical metaphor: A Franz Schubert piano impromptu. fun fact: My studio is my old dining room, and I try on most of the samples! inspiration for spring '15: German artists Isa Genzken and Blinky Palermo. personal wardrobe staple: Black and white T-shirts. dream travel destination: Mongolia. favorite

spots in milan: Bar Basso and Glitter Club. last novel you loved: Diaghilev: A Life. daily soundtrack: A mix of Joy Division, Franz Schubert, Tina Turner, Richard Wagner, Blondie, and Nick Cave. drink order: I'm not very picky, but I'd say Pimm's. standby snack: A ball of mozzarella.

throwing shade

By now we all know what sunglass frame suits every face shape under the sun. It's time we take it a step further...what are your sunnies really saying?



Sunglasses and Advil, last night was mad real.



wrap

You've made a choice to be more hip-hop than Riff Raff. And good on you.



rectangle

Grandma buvs this style at CVS, and everyone loves Grandma...



cat-eye

In your mind's eye, you're wearing a fully compatible sockhop ensemble.



You kind of hoped these would pass for cat-eye....



You're Harry Potter.



square

What's the opposite of Harry Potter?



It's the "Look ma, no hands' of eyewear.



browline

You've never said "totes." And now it's too late.





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how to be a '70s dream queen. by gabrielle korn. photographed and styled by zara mirkin

The '70s are back in a serious way, but that doesn't mean you have to return to the same old style icons. Nothing against a good Farrah Fawcett-inspired outfit, but our favorite style stars of the decade are the more unexpected ones: those who pioneered glam rock and who proved that toughness and prettiness aren't mutually exclusive. Here, modern-day cool girls channel the edgiest '70s icons, proving that good taste is timeless.

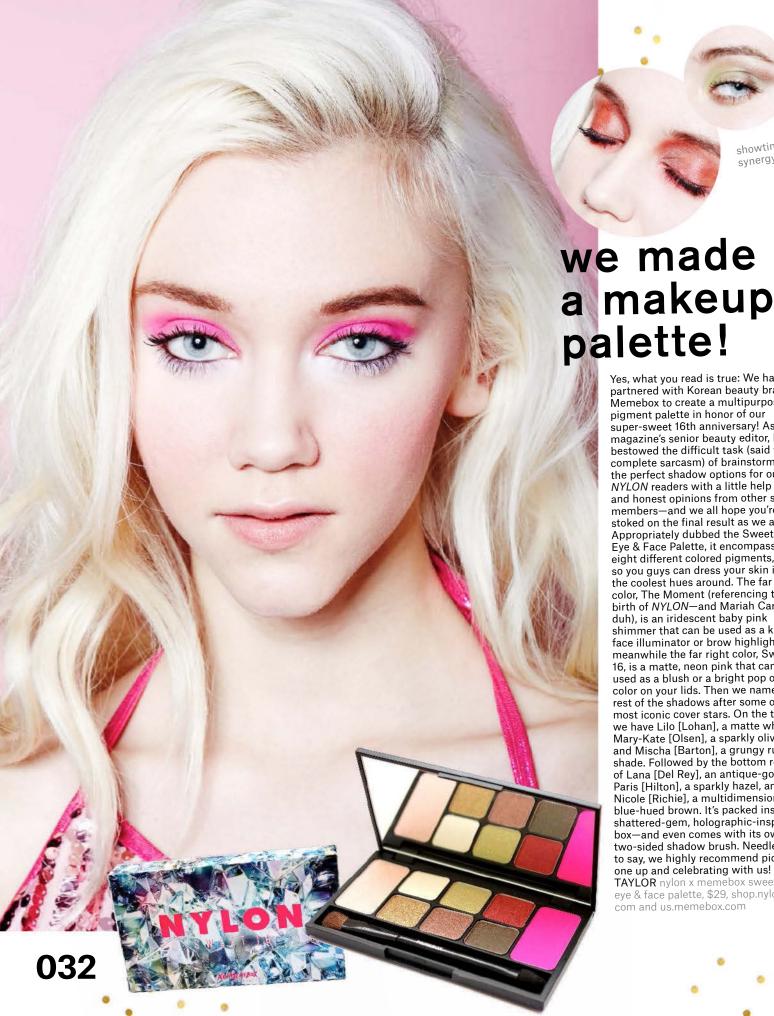


the inspiration:

lace from switchblade sisters







Yes, what you read is true: We have partnered with Korean beauty brand Memebox to create a multipurpose pigment palette in honor of our super-sweet 16th anniversary! As the magazine's senior beauty editor, I was bestowed the difficult task (said with complete sarcasm) of brainstorming the perfect shadow options for our NYLON readers with a little help and honest opinions from other staff members-and we all hope you're as stoked on the final result as we are! Appropriately dubbed the Sweet 16 Eye & Face Palette, it encompasses eight different colored pigments, so you guys can dress your skin in the coolest hues around. The far left color, The Moment (referencing the birth of NYLON-and Mariah Carey, duh), is an iridescent baby pink shimmer that can be used as a killer face illuminator or brow highlight; meanwhile the far right color, Sweet 16, is a matte, neon pink that can be used as a blush or a bright pop of color on your lids. Then we named the rest of the shadows after some of our most iconic cover stars. On the top we have Lilo [Lohan], a matte white, Mary-Kate [Olsen], a sparkly olive, and Mischa [Barton], a grungy rust shade. Followed by the bottom row of Lana [Del Rey], an antique-gold, Paris [Hilton], a sparkly hazel, and Nicole [Richie], a multidimensional blue-hued brown. It's packed inside a shattered-gem, holographic-inspired box-and even comes with its own two-sided shadow brush. Needless to say, we highly recommend picking one up and celebrating with us! JADE TAYLOR nylon x memebox sweet 16 eye & face palette, \$29, shop.nylon.

showtime, synergy!



think pink

It's no secret that we are totally obsessed with nail empire Floss Gloss (and Janine Lee and Aretha Sack, the babes behind the brand). After winning our NYLON Beauty Hit List award last year for their cult glitter polishes, we just knew we had to collaborate with them and turn up a flashy nail polish for our 16th anniversary. Enter: Second Base nail lacquer, a holographic raspberry polish inspired by, well, us! 'We drew inspiration from 1999, the year that NYLON was born," says Lee, "So

we were thinking back to the vibes of Rocket Dog platform sandals, butterfly clips, tattoo chokers, and Nokia phones!" On the name itself, after many bizarre ideas, we finally all agreed on Second Base—an ode to the innocence, with a hint of bad girl, that every teenager has gone through. Sack sums it up perfectly: "We hope that NYLON readers across the world can experience Second Base and all of its sparkle!" JT floss gloss x nylon limited edition nail lacquer in second base, \$10, shop.nylon.com and flossgloss.com

mia moretti's festival beauty

the dj talks about her makeup collection with m.a.c cosmetics.

What inspired the collection? I was inspired by music festivals like Coachella, and looking effortless and glamorous at the same time. Whether you're camping or staying at a motel, I think the last thing you want to worry about is having a full face of makeup on.

Tell me about your favorite lipstick. I started with a red because if you're running around you can just throw on sunglasses and a red lip. I think that's the age-old trick.

What about the Who's the DJ Lip Palettes? Festivals are a time to be fun and play with artistic expression, so I did the lip palettes in colors that are a little more risky. It's like an appetizer sampler because you might not want to buy a whole blue lipstick, but it's a fun thing to have. I'm a big fan of matching or going with a theme. If I had on blue shoes, a blue minidress, and a blue hat, I'd want to have a blue lipstick to top it off.

Do you feel like festival beauty looks work outside of music festivals? I think festival trends live in an isolated world. It feels like they don't transfer that far out of the festival circuit. That being said, obviously street style at festivals is amazing. Anytime you are at a place that people are expressing themselves and being creative and taking chances, you are naturally going to get something out of that.

What does it mean for you to collaborate with M.A.C Cosmetics? I honestly didn't even think it was real until I saw the stuff. The world spins so fast. For the first three months I was working on the collection, I didn't actually think it was going to happen. I was up in the lab mixing colors and thinking this must be joke. Then they sent me the first samples and I was like, "Oh my gosh, this is really happening." This was really a natural step, but it's still very shocking. It's like, "Rihanna, Lil' Kim, and me?!" GABRIELLE KORN m.a.c cosmetics mia moretti, \$16-\$50, maccosmetics.com







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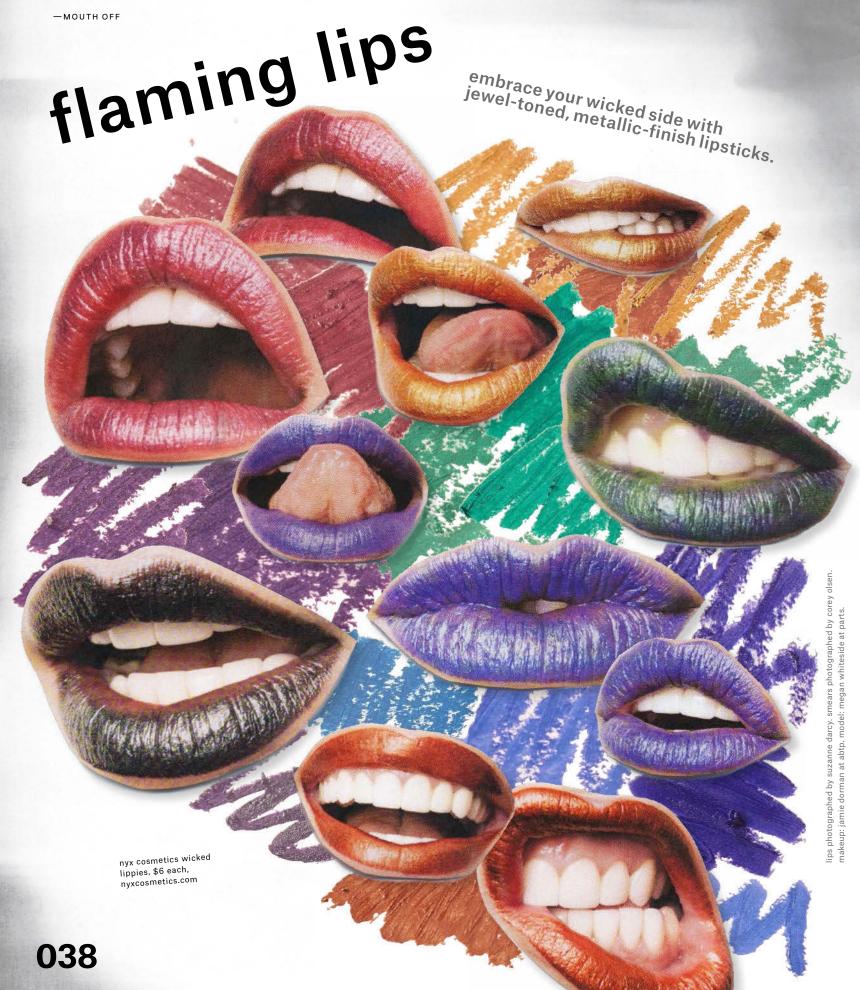














Stand Up To Cancer is a program of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization. Photo by Nigel Parry.

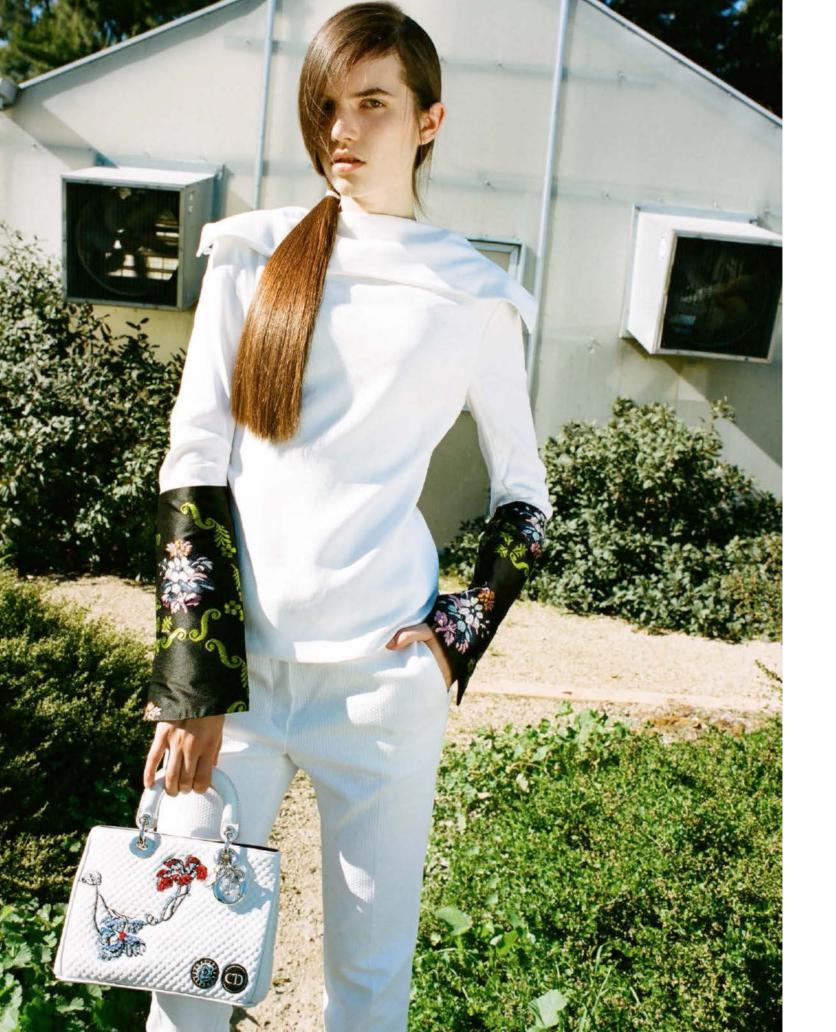




this ornate woven fabric offers a decadent take on springtime florals. photographed by darren ankenman. styled by dani michelle

















Arvida Byström and I are talking on Gchat, the interview method the Swedish-born artist and model prefers despite being within a two-mile radius of me in Los Angeles' Echo Park. She types: "I grew up w internet, i spent loads of time there. im never without it really. it's like when something is your home." I don't know what expression she is carrying on her face, or what drink she is potentially sipping—but in the comfort of online intimacy, I could easily ask anything.

Byström, 23, has spent the past two years in London, and just recently moved to L.A. where her girlfriend resides. In her own words, "I like cycling so good weather is dope/in london my butt is constantly wet from the rain + bike." Her typing cadence and use of extra letters to portray enthusiasm in words like "yesss" has an undeniable charm.

Presenting feminist discourse through art, Byström's photography and video work address themes on sexuality and identity. Her career started with taking self-portraits at the age of 12-"I didnt dare to shoot anyone else for yeaaars cuz i was scared ppl would tell me i did something wrong." Her fears eventually subsided, resulting in work such as "There Will Be Blood," a photo series she shot for Vice in 2012. In it. young women are depicted in various situations with blood splotching their panties—their faces nonchalant about the ordeal. "The whole thing was my initiative and i wanted it to be neither gross nor pretty, just ppl getting their periods," recalls Byström.

Around this time, she also did a series on body hair, highlighting women who have no problem flaunting their arm, leg, and pubic hair. "It's still a norm for women to shave and that is fucked," she types. "It's wack that there is like no discussion about it when u r like 12/13 about why u start or not." And somehow, as a model, she

has been able to get away with not removing her body hair. Byström first modeled at age 13-and worked with multiple agencies in Sweden until she was told her hips were "too big." "I felt horrible about it but then I got into feminism, quit modeling, and felt great about my body," she explains. There is no such thing as 'big hips'! all hips are great, all bodies are." She started modeling again when she moved to London, seeing it as a way to support her art career.

Recently, Byström has been making electronic music, and plans on producing videos to accompany her jams. With some distance from her early projects, she is now interested in tackling feminist topics with more subtlety. "Like idk when i did the period and hair shoots years ago i was new in feminism and something confronting like that felt right/now i am a few more layers down."

A couple of hours into the conversation, our chat is winding down, and I wonder if Byström is as distracted by the Internet as I am. With the pauses in our conversation, I suspect so. Yes, it's impossible not to notice incoming emails, or get allured by a second, third, or 13th tab on one's browser. Byström tells me her "gf is gettin annoyeeed" and she has to run to the grocery store. "What grocery store are you going to and what are you going to buy? I ask. A beat later, she types: "Was the grocery thing a joke or not. irony through chat is hard."

With that I bid her, and the ellipses of anticipation, farewell.

> **BROWSING** all over soundcloud

BEAUTIFYING

some kind of concealer and

some kind of lipstick. very into

glittery lipsticks

these days.

EATING rice bowl at sairl

> **LISTENING** ellie herring, et aliae, little cloud, babeo baggins

> > **VISITING**

disneyland

REJUVENATING preferably close to

pretty nature

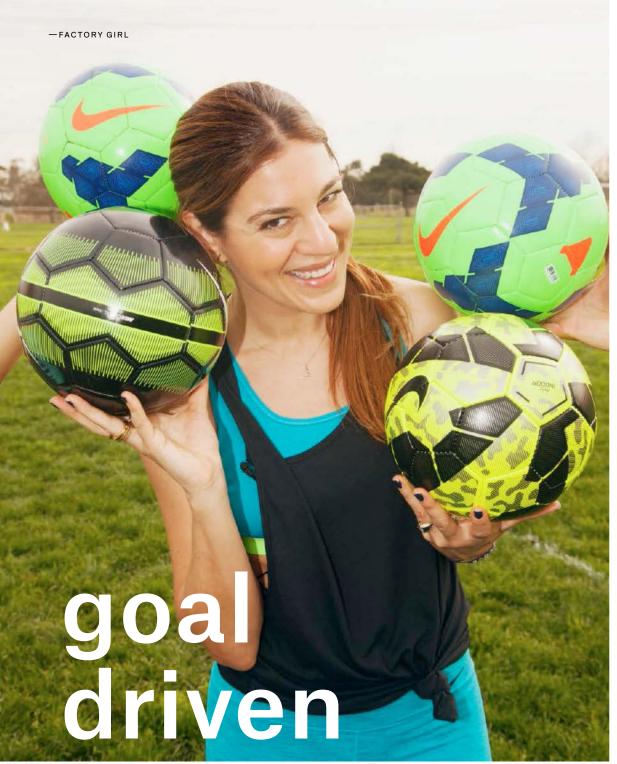
WEARING

crop tops and short skirts are standard for me. started to wear these unif heels with them, which is fun 'cause i get super tall. haven't really worn heels in years.

DRINKING

coffee but don't know I.a. enough yet to have a favorite spot!







with Ali, I get to choose my gear for our session. This is a special kind of heaven since, like the rest of the world, I'm obsessed with Nike. I have a wardrobe full of designer clothing, and yet, as the divide between athleticwear and ready-to-wear continues to blur, I find that I rock my workout gear as much during the day as I do at the gym. Nike has always been a leader in sportswear, and now it even influences the runways (and therefore our everyday style). After much consideration I land on an amazing teal blue Legendary Tight Capri legging. These leggings are literally the best: smooth and streamlined fit, perfect rise-I feel leaner just by putting them on. I pair them with a Pro Classic Sports Bra and Club Tank Top, and for shoes I select the Free 5.0 TR Fit Knit, a super-breathable style with a socklike fit that comes in cool neon colorways.

I then make my way out to Manhattan Beach, California, where Ali and I meet at a soccer field and get down to business. Ali Krieger will debut a workout on Nike's free training app, Nike+ Training Club, starting this May; this is the regimen we'll be tackling today. Krieger's Nike+ Training Club workout is made up of six phases. We start with reverse lunges, followed by pushups (and doing these while still smiling for the camera is no easy feat). Next up are touch-downs-a type of one-legged squat-and pull-overs, which are an over-the-head arm

dani stahl puts nike gear into action as she trains with soccer superstar ali krieger. photographed by scott león This Factory Girl has taken on all kinds of challenging tasks in the name of the job, but this time the call of duty truly had me breaking a sweat. I've always been reasonably athletic—in fact, growing up I was a pretty top-notch competitor when it came to the 100-meter hurdles track-and-field event (as far as the cutthroat world of Manhattan girls' school sports goes, that is). Today

you'll often find me hitting Equinox or a Barre3 class to keep up my fitness. So when Nike invited me to work out with one of its sponsored athletes, defender for the U.S. women's national soccer team and Women's World Cup runner-up Ali Krieger, I was game for the task. And let me tell you, work out we did.

Before boarding a plane to the West Coast to meet up



training time with ali krieger

exercise (I'm starting to tire, but Ali is encouraging and seems impressed—I hope!). We end with single-leg dead lifts, a movement that brings the body horizontal, and alternating flies, which involve an arm-pumping motion (by now my muscles are burning, but in a good way).

We cap it all off with some soccer drills and a scrimmage (side note: this word is so fun, I just want to say it all the time). Except for summer camp and phys ed, I don't have much experience with soccer, but I give it my best because this Factory Girl is always trying to get the job done. Not going to lie, I love my gear so much I can't help but worry about grass stains at first, but soon the thrill of the game takes over. You know what they say: Just do it.

In the end, the Nike equipment couldn't have suited me more perfectly for such a workout. Later on I have a chat with Jamie Lee, Nike's women's design director with 10 years under her belt at the company, and everything she says rings true. The brand wants the gear to look great while performing optimally and never distracting from the task at hand. Mission accomplished. No wonder everyone just can't stop wearing Nike.











nike free 5.0 tr fit 5 print





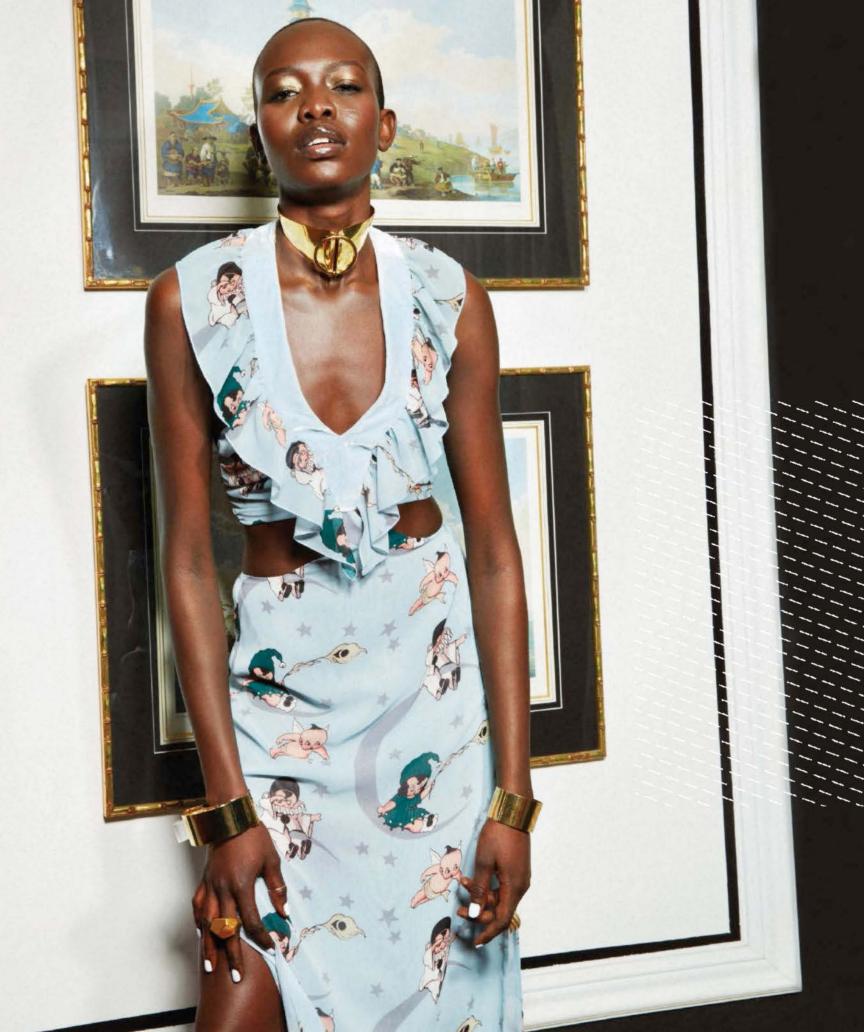




these pop prints may be fun-loving, but they're no joke.

novelty

photographed by sam nixon. styled by preetma singh







1. asos, \$67 2. forest of chintz, \$355 3. milly, \$695 4. michaela buerger, \$284 5. freedom at topshop, \$20 6. sophia webster, \$495 7. kate spade new york, \$268 8. risto, \$495 9. ktz, \$250 10. joyrich, \$118 11. jonathan adler, \$78 12. venessa arizaga, \$55. opposite page: dress by coach, faux fur scarf by shrimps, earring by wouters & hendrix, choker by alexis bittar, necklace by ben-amun, middle bracelet by monika knutsson, bottom bracelet by noir jewelry, ring by kenneth jay lane, stylist's own bracelet on top. previous page: dress by anna sui, choker by alexis bittar, cuffs by dsquared², rings by kenneth jay lane.









acne studios: top, \$540, pants, \$690 2. shourouk, \$500 3. polo ralph lauren, \$165 4. risto, \$375 5. jennifer fisher, \$295 6. antonio marras, \$2,800
 jason polan x soludos, \$65 8. pixie market, \$72 9. anya hindmarch, \$995. opposite page: clothing by carven, earrings by agnona, gold ring on index finger by kenneth jay lane, gold ring on middle finger by jennifer fisher, black rings by kenneth jay lane. hair: kelsey morgan using bumble and bumble. makeup: caitlin wooters at exclusive artists using m.a.c cosmetics. photo assistant: will takahashi. model: mari at muse.





















annie kreighbaum and arabelle sicardi are not your average beauty editors. by jade taylor. photographed by brayden olson power



How did you become a beauty editor? I read a lot of online beauty writing when it was first starting to gain popularity and beauty bloggers became more prevalent back in 2012. I was like, "Wait, I can do that." So I did! I submitted a story to xoJane and things took off from there.

What's the best part about working at Into the Gloss? I'm doing something different every day. It's a lot of work but I'm always learning and never bored.

What is your signature beauty look? Fresh, dewy skin-no foundation-big eyebrows, bed head, and always a bit of blush.

What is one of your favorite beauty trends for spring? Messy, DIY eye shadow.

What is your favorite new product that you've recently discovered? Under-eye puffing creams and heart-shaped zit patches from South Korea.

What's usually on your desk at work? A conch shell holding a bundle of sage, my Dermablend palette, and The Hard Thing About Hard Things by Ben Horowitz.

What is your definition of beauty? Realness!

Who is your ultimate beauty icon and why? Jerry Hall because she's a Texas girl with the right attitude and always-excellent blush.

annie kreighbaum

EDITORIAL DIRECTOR AT INTO THE GLOSS

Any advice for girls trying to get into the beauty industry? Focus less on the product aspect and more on your skill set. You can write a million product reviews and post a selfie every day, but you have to have some sort of skill-or better yet skills outside of doing your own makeup and consuming products-to add something to the industry. Instead, position yourself as a talented writer or photographer or coder or artist and develop from there.

"This is a really great deep conditioner that leaves your hair soft, shiny, and silky." philip kingsley elasticizer pre shampoo treatment, \$49, philipkingsley.com

I love this because it has a dense texture that holds my brows in place." m.a.c cosmetics brow set in clear, \$17,

maccosmetics.com

glossier perfecting skin tint, \$26, glossier.com

'The foundation alternative

without covering you up."

that I didn't know would

ever exist. It perfects







How did you become a beauty editor? I was a freelance beauty and fashion writer for a while and on staff at Rookie since it began. BuzzFeed asked me to come in for an interview and offered me the position shortly thereafter.

What's the best part about working at BuzzFeed? Right now I'm eating free ice cream and staring at a gigantic cardboard cutout of Beyoncé that's across the room.

What is your signature beauty look? I'm into dark lipstick—like a dark gray or deep red—a lot of mascara, a strange-hued illuminator, and week-old, gigantic hair.

What is one of your favorite beauty trends for spring 2015? Shiny, dewy skin like it's about to burst, gold and brown lipstick, and piercings.

What is your favorite new product that you've recently discovered? There are 3-D nail art projects going on in China right now, and I'm obsessed. It's like Tamagotchi but for your nails. It's still being tested.

What's usually on your desk at work? Right now I have a box of Lucky Charms, a tiny cactus, a dozen lipsticks, makeup brushes, and an illustration of me that one of my readers sent. I look like a femme Joker from Batman in it. It's awesome.

What is your definition of beauty? Terror.

Who is your ultimate beauty icon and why? Jezebel! Or Salome. I like terrifying witch types.

Any advice for girls trying to get into the beauty industry? Make the stuff that you needed when you were younger.

dein.com; nyx cosmetics tame & frame brow pomade in in 1 platonic blonde, \$70, net-a-porter.com; essie polish in ick in liar, \$22, sephora.com, photos: everett collection.

brunette, \$7, nyxcosmetics.com; tigi bed head manipulator matte wax, \$23, ulta.com. lisa: by terry terrybly partner in crime, \$8.50, essie.com; urban decay perversion mascara, \$22, sephora.com; urban decay sheer



Dr.Jart+

winona ryder and angelina jolie make a case for some seriously mental beauty in 1999's girl, interrupted. by jade taylor

Kaysen (played by Winona Ryder) in the film Girl, Interrupted, based on the real-life Kaysen's novel of the same name, and set in the year 1967. After befriending an eclectic group of women inside the walls of Claymoore Hospital, Susanna becomes enraptured by fellow patient Lisa Rowe (Angelina Jolie)—a peroxide blonde sociopath with baby bangs, rosy cheeks, dark polish, and a mean pout. Of course, Susanna couldn't be more the opposite (hence, the attraction) with her brunette pixie chop, angelic skin, and fierce furrow. After Lisa is taken away,

Susanna falls into a deep depression, until one night when Lisa returns and the two break out by hitching a ride with some hippies. They stay with newly released patient Daisy Randone (Brittany Murphy), but find her dead body hanging the next morning. Unsurprisingly, Lisa handles this terribly: She steals cash and hits the road, leaving behind a mortified Susanna, who's taken back to the hospital after the police arrive.

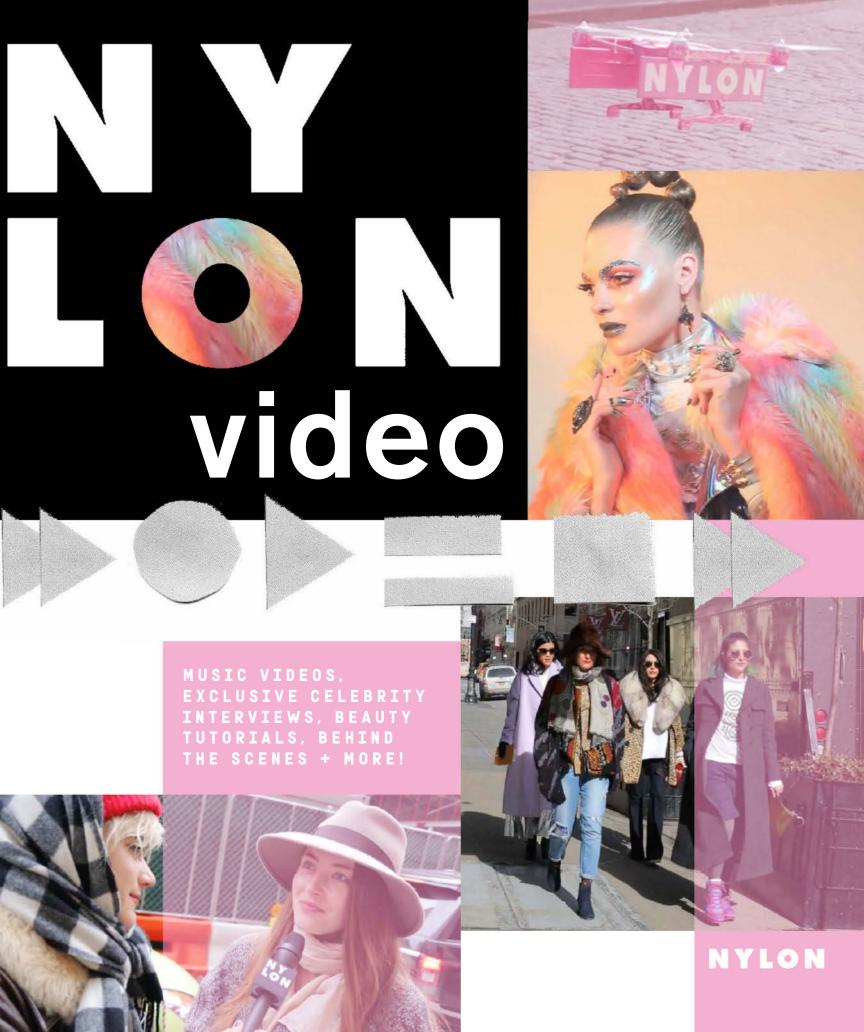
Over the next few weeks, Susanna, free of Lisa, begins to cooperate with her treatment and is soon to be released. A dirtyblonde Lisa returns to Claymoore in handcuffs and, after learning that Susanna is about to leave, decides to taunt her on her last night by reading aloud her private doctor's file. Susanna sticks up for herself, screaming at a corpse-like Lisa that she's "already dead."

at which point she suffers a mental breakdown. The next day Susanna is released, and the film drifts to her stating that by the '70s most of her friends had been released, some of them to be seen, and others to never be heard from again.





PERVERSION





hair: jessie verroca. makeup: andre sarmiento using chanel rouge coco



Jillian Talley: I definitely feel a level of irrational panic when I realize I don't have my Burt's Bees balm on me. [Laughs]

AH: It's essential!

JT: Since high school, it's always on my face. It's like an extension of my body. I guess when I was a teenager I wore more makeup, but every year that passes I care less. And that's really nice. I know that the people I surround myself with won't give a shit if I'm not wearing a lot of makeup.

AH: Exactly.

JT: What about you?

AH: The essential things I carry around with me are foundation, brown eye shadow, liquid eyeliner, lipstick, and lip balm. JT: You know what I just remembered?

AH: What?

JT: One time you left your makeup bag at my house, and it was an emergency, and I recognize that you were feeling so bad because even if it's just a little shitty, falling-apart bag with a bunch of drugstore stuff in it, you feel devastated.

AH: Especially on tour!

JT: Yeah, because it's the little things that are holding you together.

AH: Totally. I don't wear makeup that often now, but it's still really important to me to be able to put it on if I want

JT: It needs to be standing by.

AH: Exactly. So even now when I go out, I always have my little makeup

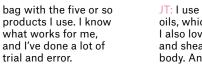


burger records babes allie hanlon of peach kelli pop and jillian talley of gal pals talk patti smith, tour makeup, and life-changing shampoo. as told to jade taylor. photographed by janell shirtcliff

summer







JT: Do you have a favorite product that you use specifically on tour?

AH: I use a lot of makeup wipes and dry shampoo—it's an obvious one for when you may not have the opportunity to bathe as much as you'd like. And I love essential oils—jasmine and lavender are so real and fresh.

JT: I enjoy dabbing oil on my wrist, it's really subtle.

AH: Of what?

JT: I use The Body Shop oils, which are really nice. I also love coconut oil and shea butter for my body. And flower water to spray on my face!

AH: Yeah!

JT: It wakes you up in the morning and keeps you fresh, especially if you keep it in the refrigerator.

AH: What about shampoo—do you have a hair routine that you do?

JT: I try and use shampoo without sulfates, and I really like the DevaCurl No-Poo because it doesn't lather. That product really opened my eyes to the difference between sulfate-free shampoos and other mass-produced brands that have sulfates in them, which strip natural oils from your hair.

AH: Yeah, it's like laundry detergent.

JT: I feel like I have to wash my hair almost every single day or else it gets really oily, and not in a cool punk way.

AH: Me too! I always wear my hair up in a ponytail, but I have bangs, and I guess because those are touching my face, they get the grossest really quickly.

JT: I remember that from my bangs days.

AH: I feel like it doesn't make sense for me to be the kind of person that showers every day, but I am one of those people now. Whatever.

JT: What about beauty icons?

AH: I used to keep a copy of Patti Smith's Easter above my bathroom mirror as a reminder while getting ready for the day that the way you naturally look is fine.

JT: I love that.

AH: That image of her with her armpit hair and she's wearing a slip, but it's inside out and you kind of see her boob, and her hair is a mess—but she just looks so beautiful.

JT: Yeah.

AH: That was kind of a mantra for me: It just doesn't matter.





party a down

Face beau pron slath up w and foun foun fund foun grap grap

celebrate this year's raddest product launches with us! by jade taylor. illustrated by amanda lanzone

sleeping beauty

Face oils can be an admittedly scary beauty product for those with acneprone skin. Even scarier? The idea of slathering one on at night and waking up with a face riddled with blemishes and imperfections. But don't fret, we have found your savior: Sunday Riley's Luna Sleeping Night Oil. Packed with awesome ingredients like chamomile, avocado, grape, and chia seed oils, the retinol complex blend reduces skin damage, all while you're snoozing away! Waking up with reduced pores and a natural glow is no longer a myth. sunday riley sleeping night oil, \$105, sephora.com

naughty by nature

Diptyque may be most well-known for their plethora of lust-worthy candles—but let's not forget that the brand has some pretty dope-smelling fragrances as well. And we think we've found our absolute favorite one yet by way of the new Florabellio scent that just launched this month. Sizzling with notes of salty sea spray, apple blossom, apricot-scented osmanthus, roasted coffee, and toasted sesame, it may be one of the most unconventional blends we've ever whiffed, and we're obsessed.

diptyque florabellio eau de toilette, \$125 for 3.4 fl. oz., diptyqueparis.com

i'll splatter you

UNDAY

What do you get when famed shoe designer-turned-beauty maverick Christian Louboutin gets inspired by Jackson Pollock's drip-technique paintings? One hell of a nail lacquer set, is what. Enter the Python Vulcano Limited Edition Nail Color Coffret, a trio of miniature nail polishes that live inside of a python-splashed print box decorated with the same design as Louboutin's spring fashion collection. Even cooler are the nail colors themselves: Salonu (an opaque cement white), True Blue (a periwinkle blue inspired by the Madonna song), and Hot Chick (a bright yellow). Start painting! christian louboutin beauté python vulcano limited edition nail colour coffret, \$90, nordstrom.com



you go, curl

We consider ourselves to be mascara experts over here at NYLON, so you better believe it takes a really special one for us to consider it magical. Requirements include: the perfect applicator wand, a long-wearing formula, and the ability to separate, lift, and curl without entering the sticky-spidery spectrum. We're happy to say we've found our new holy-grail mascara in Benefit's Roller Lash, which also contains provitamin B5 and serine—ingredients for some mega lash-conditioning and growth! So, if you need us, we'll be busy drenching our fringe in this mascara. benefit cosmetics roller lash, \$24, benefitcosmetics.com

pop star

Lipstick shouldn't have to be complicated: and thanks to the geniuses over at Clinique-who just launched their new Pop Lip Colour + Primer-it's not. With 16 different lip shades ranging from nudes to berries—and every pretty coral, pink, and mauve in between to choose from-it's impossible not to fall in love with at least one hue. The real charm, however, is the lipsticks' unique formula. They're jampacked with yummy things like shea and murumuru butters, so you get maximum moisturizing and priming benefits, not to mention a big punch of pigment, all in one tube. Say goodbye to chapped lips, and hello to your new pout. clinique pop lip colour + primer, \$18 each, clinique.com



the artist is present

Only on very rare occasions have we been utterly floored by the beauty of an eyeshadow palette, and to say we felt this way about the new Hourglass Modernist Eyeshadow Palette is an understatement. Each contains five pigmented shadesranging from matte to shimmer finishesin an innovative, three-dimensional design. Seriously, they look like the beauty equivalent of Joy Division's Unknown Pleasures album cover. But don't worry about messing up the display: the unique creamy-consistency powders bounce back to their original state after one or two swipes. With seven different palettes to choose from, we recommend collecting them all. hourglass modernist eyeshadow palette, \$58 each, sephora.com



WHETHER SHE'S BATTLING ERUDITE
ANTAGONISTS OR A STOMACH BUG,
SHAILENE WOODLEY DOES SO WITH
QUIET STRENGTH, A LOT OF HEART,
AND A MASSIVE POT OF BONE BROTH.
BY MARGARET WAPPLER. PHOTOGRAPHED
BY HILARY WALSH. STYLED BY J. ERRICO

MYSTERIOUS CREATURE ΙS EATING WOODLEY. THIS IS METAPHOR SHAILENE NOTACTUAL MEDICAL CONDITION. HUNCHED ANAT VENICE'S HIPPIE-CHIC OVER TABLE ANGELENOS FOR GRATITUDE, GROUND ZERO FASTS, CLEANSES, 0 R RAW DIETS, ΜE WOODLEY TELLS SHE HAS SOME BACTERIA ATTACKING INTESTINE. HER SMALL

"Hi, it's so nice to meet you," she continues with a laugh. "I'm so glad I'm telling you all this three minutes after you sit down."

Her illness, she explains, is why she canceled our plans a week ago to visit Vital Zuman, an organic Malibu farm. Due to her fatigue, she wasn't feeling up to picking lemons and harvesting honey, but now we're in the right vegan restaurant, where the waiters seem like they might take our order in crow yoga position, for subduing toxic forces of the gut. Café Gratitude's menu is packed with elixirs and healing tonics with optimistic names like Beaming (carrot, orange, and the Chinese medicinal root astragalus) and Enlivened (live blue-green algae and rosemary oil). During the course of our nearly three-hour talk on a rainy Saturday, Woodley and I collectively consume five brews for the soul (Golden, Luscious, Enriched, and a double order of Calm) until we're practically levitating.

Disappointingly, there's no Dauntless to be found on the menu. But like the vulnerable yet courageous Tris, the Dauntless faction heroine Woodley portrays in the Divergent series, Woodley isn't about to surrender to her enemy without a fight. In a rare turn to conventional medicine, she's agreed to take antibiotics, but because she's studied herbalism and nutrition on her own, like many a California girl, she's also lined up an arsenal of homeopathic weapons to combat the little buggers. In addition to the turmeric-and-almond milk blend she nurses for the first hour of our chat, Woodley, right on trend with nutrient-obsessed foodies everywhere, has been on a bone broth kick.

Behold the glamour, Hollywood star-trackers: Woodley spent her Friday night hunkering over a pot for hours in her Venice rental, waiting for the marrow bones she'd bought at the butcher's to boil down. She finished up the last of it for breakfast this morning.

"I was laughing on the way here because I was worried I had beef broth breath," admits Woodley. She doesn't, but the soup must be doing her some good. In flowy linen overalls and a loose cream-colored T-shirt that slips off her shoulders, Woodley appears relaxed and engaged, if a little tired in the occasional moment when her thoughtful responses peter out into silence. She easily springs back to life when the topic turns to her favorite preoccupations, few of which have anything to do with movies. She's just as fascinated by the powers of galangal (Thai ginger), cramp bark (for PMS), or meditation-she kicks off every morning with a little zazen-as she is with whatever legendary director she happens to be working with (at the moment, it's the famously intense Oliver Stone on the upcoming Edward Snowden biopic) or what projects she'd like to do next (a "big, stylish musical"-who knew?).

As Ansel Elgort, her co-star in *The Fault in Our Stars*, explains it, "Shailene appreciates the simplest things: farmers' markets, hikes, hanging out with friends. I don't think that's ever going to change. She couldn't care less about the spotlight, or going to the Hollywood party and being cool. She's very real that way."

If there's one standby that gets trotted out about actors as proof that they're not raging narcissists, it's the classic "she's grounded" or "she's real" comment, coming from co-stars or parents or, even more biased than a mother, an agent. But the truth is that Woodley does seem to be the rare actress who, according to Elgort, "is different in this great way but totally normal." What he's tapping into is exactly what's made Woodley the go-to performer for some of the strongest coming-of-age films in the last five years, including The Spectacular Now, The Fault in Our Stars, and the Divergent series, which sealed her as an unlikely action hero, especially to the young women who clamored around the best-selling dystopian books by author Veronica Roth. In March, the second installment, Insurgent, hit theaters, reinforcing Tris's paradoxical ability to kick Erudite ass all while seeming like the kind of girl who, if she lived in our world, might lull herself to sleep watching Taylor Swift videos on her cell phone.

Insurgent also finds Tris facing even deeper challenges (and more frightening sims) as she and Theo are chased by brutal militias throughout the ravaged streets of Chicago. "When fear comes knocking on her door, she doesn't run away—she stands up to it," says Woodley. "There's no way to be fearless, but there is a way to stand up to your fear. And I thought that was a really beautiful message to be sending out to young women."

Woodley's calling card-extraordinary but normal-requires a tricky balancing act. In person, she doesn't emanate star wattage; at the bustling Café Gratitude, she's just another girl in skater-cute short hair drinking a smoothie, born and raised in Simi Valley, an affluent but not showy land of subdivisions and strip-mall sushi joints. She doesn't possess the smoldering gaze of Angelina Jolie, the intellectual elegance of Cate Blanchett, or Jennifer Lawrence's fiery gusto. Instead, Woodley channels a natural vulnerability that, when pushed, translates into quiet strength, which is why she's so





convincing on-screen as the girl next door who gets her mettle tested. Look closely or it's easy to miss the determined, almost steely focus that underpins Woodley's understated performances.

As the most visible helm of a franchise that's taken in nearly \$300 million worldwide so far, Woodley undeniably is a celebrity, but perhaps what keeps her in touch with the most authentic parts of herself is her reluctance to buy into fame, even after a recent instance in Bali where some fellow tourists excitedly crowded around her to take pictures. "I feel like I've always had a very weird distance with quote-unquote 'fans' and myself," says Woodley, pausing over her words. "When I played Hazel Grace, I wasn't Shailene," she says, of the teen cancer-patient character she portrayed in The Fault in Our Stars. "I was Hazel for those months. And that movie to me is not like, 'Oh wow, look at me doing something.' It was breathing life into another young woman and her entire story. And so the whole realm of people being fans of me, individually, just always feels so very odd."

Recent experiences, good and bad, have left Woodley more mindful of how much of herself she puts out there, not only for fans but for other watching eyes as well. Not active on Twitter (her abandoned account hasn't been updated since 2013) or Instagram (she quit after she noticed her fingers "trembling" from overuse), Woodley is about to step into the role of Lindsay Mills, Edward Snowden's girlfriend, in the upcoming Oliver Stone biopic about the NSA whistle-blower (played by Joseph Gordon-Levitt). Playing Mills marks a turn in Woodley's evolution as an actress. No longer is she inhabiting a character who's navigating her teens but a woman in her late 20s whose personal life is thrown

into turmoil by one of the biggest global security blowups of the decade.

The material suits Woodley's current frame of mind. "Two years ago it was very easy for me to understand and also emotionally tell the story of a 16-year-old, and now I feel like I could not tell that story as truthfully because I just can't empathize with it. I'm not there on an emotional level anymore." Excited to play someone closer to her age, Woodley is also intrigued that the story of Snowden and Mills, who are now living together in Moscow, could "wildly change in six months."

Mills is the first character Woodley has played who's an actual living person—and ironically enough, the actress found herself combing for information about Mills on social media.

Confirming the veracity of Snowden's warnings, Woodley is troubled that "there is still so much access to information on anyone and everyone." Woodley's smartphone, her first and only, was given to her by Lionsgate for *Divergent*'s press tour last year. Otherwise, she's offline as much as possible.

In our age of 'gramming, tweeting, and pinning, this behavior seems out of step for a 23-year-old, but according to Woodley's friends, it's what they hope never gets stamped out of her. Raised by parents who are perfectly comfortable with seeing their young daughter in a sex scene-she's lost her virginity three times on-screen-Woodley is committed to living in the mess (or splendor) of the present moment. Brie Larson, her co-star in The Spectacular Now, in which Woodley plays the sweet anchor to Miles Teller's self-loathing jokester during the confusing transition from high school to college, says that Woodley's honesty stood out immediately. "She is completely and unapologetically her beautiful self," says

"IF WESPENT AS MUCH ENERGY FOCUSING GENOCIDE THAT'S GOING ON RIGHT NOW THE OF AFRICA AS WE PARTS SPENT 0 N THAT INARTICLE, THINK ABOUT WHAT WE COULD ONE ΙS NOT GOING TO ACCOMPLISH. CHANGE FOCUSING 0 NTHE SMALL THINGS FROM

 ${\sf ACTORS}$ ${\sf SAY.}^{"}$ -woodley, on being quoted as not identifying as a feminist





Larson. While filming, "we hiked a lot. We would meet at a co-op, grab some figs, and then hit the trail.... She walks slowly and with care so that not even a spider web is destroyed in her path. There is so

much love and gratitude in her."

Woodley grew up acting, checking in every now and again with her ladder, a sketch that she made as a kid of her acting goals organized rung by rung. Though it's been a staple of her life since her first big gig in the 1999 TV movie *Replacing Dad*, she is far from single-minded. In the past, she's referred to acting as a hobby, saying she'd leave the moment it became a career, but that was before she signed on to a five-year commitment to play Tris in *Divergent*, *Insurgent*, and the upcoming *Allegiant*, parts 1 and 2 (due in 2016 and 2017, respectively). Would it be so easy to walk away now?

She cocks her head, takes a sip of Calm (a.k.a. rooibos tea), and offers a perplexing answer: "It does take up 10 to 11 months of my entire year, so it is my career now," but at the same time, "it's still just a hobby, just something that I live and breathe to do." More than anything, it seems like Woodley wants the freedom to follow other pursuits. "In a few years, I'll probably take some years off to explore the other things that I'd love to do while I'm still in my 20s."

On the short list: traveling, starting a farm, indulging her athletic side (lately, she's into the Israeli self-defense technique krav maga), and spending time with her impressively proactive friends—Woodley's inner circle consists of a yoga teacher, a jiujitsu black belt, and a female empowerment blogger.

Despite having myriad interests, there's no denying that movies are Woodley's one true love. "Being on a movie set to me is one of the greatest things," she says. "I could sleep on set. It's like 200 people, and everyone has their own story. Everyone comes from somewhere different, and yet they're all there together collaborating.... It's sort of like a living, breathing amoeba, how it's constantly moving and shape-shifting. And without all of its parts, it wouldn't be able to flourish."

The *Divergent* series author picks up on Woodley's enthusiasm for the filmmaking process, exhaustive retakes and all, whenever she visits the set. "One thing that really struck me, watching her on set, is how hard she

works," says Roth. "She brings energy to every single take, even when she's not the focus, even when she's been there since sunrise. And I've never heard her complain. It's pretty remarkable."

Although Woodley thrives on-screen, she has struggled at times to find balance in all the hoopla around it. Last year, the forthcoming actress found herself in the middle of a media kerfuffle when she told a *Time* magazine reporter she didn't consider herself a feminist. Today she still feels hesitant about the issue. "The reason why I don't like to say that I am a feminist or I am not a feminist is because to me it's still a label," she explains. "I do not want to be defined by one thing." A moment later, she adds: "Why do we have to have that label

WHEN FEAR COMES KNOCKING Tris' 0 NSHE DOESN'T DOOR, AWAY-SHE STANDS RUNTHERE'S IT. UPΤO N O WAYT 0 BEFEARLESS, THERE BUT STAND ΙS WAY Τ0

to divide us? We should all be able to embrace one another regardless of our belief system and regardless of the labels that we have put upon ourselves."

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FEAR.

She was taken off guard by the level of scrutiny, and disappointed that her overall message—Woodley speaks often about sisterhood and empowerment—was lost to what may ultimately boil down to a preference for one term over another. "I mean, if we spent as much energy focusing on the genocide that's going on right

now in parts of Africa as we spent on that one article, think about what we could accomplish," she says. "Change is not going to come from focusing on the small things that actors say."

Citing Divergent co-star Kate Winslet as "sort of a big sister" who's helped her navigate the thickets of burgeoning celebrity, Woodley recalls a helpful piece of advice from the actress when they crossed paths on the film's international press tour. "She could see how tired I was," says Woodley, "and she wrote me the most beautiful email I've ever received, saying, 'Sometimes the waves are going to be so big you're going to feel like you're drowning. And someone, that reporter, is going to publish something and make you seem like someone you're not. And it's going to feel really shitty, and you're not going to be able to find air, and you're by yourself and there's sharks everywhere. The important thing to remember is, it's all waves... [and

eventually] it's going to go away and you'll be floating on your own."

Coming of age in real life, especially when fame's involved, can be pretty rough. If Woodley has been put through her paces, her characters have been right there with her. They've grappled with their own mortality, lost the ones they love, doubted their every decision. Woodley calls acting the ability to listen—not only to the other actors in any given scene, but to her own experiences and how they overlap with her characters.

In a few days, she'll fly off to Munich to begin shooting *Snowden*, but for now she's waiting on her last smoothie to go before ducking back out into the rain.

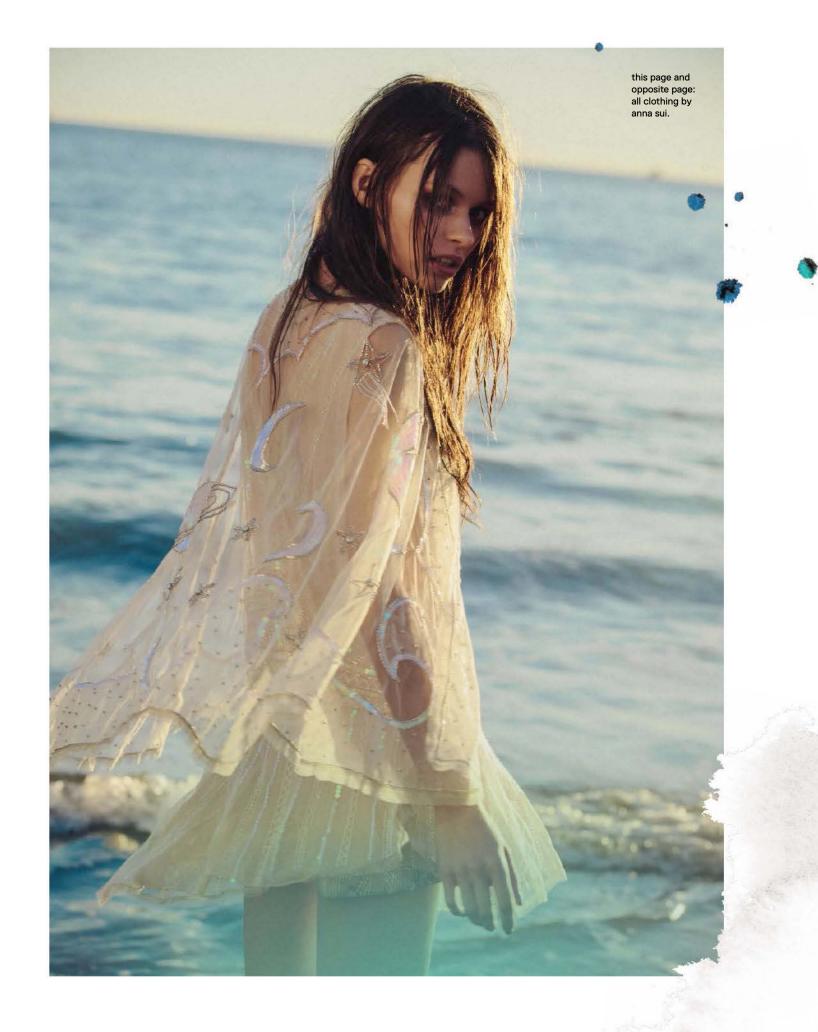
"Tris was not born a superhero, but what I love about her is that you can watch her progression into a strong young woman," says Woodley. "Whenever I go back to playing Tris, I feel like, yes, I'm going back to Tris, but I am also going back to Shai and who Shai

was in 2012, and who she was in 2014. If I hadn't changed, it would be easier...but the last two years have been very powerful for me. I'm starting to empower myself."

































top by sonia by sonia rykiel, shorts by jacked fashion, socks by american apparel, roller skates and backpack by moschino, necklaces and rings by vinca, bracelet on right arm by venessa arizaga, big pink bangles on left arm by ben-amun, thin bangle on left arm by i still love you nyc.









jacket by tommy hilfiger, socks by falke, shoes by christian louboutin, bangle by ben-amun.































photographed by jolijn snijders. styled by ekaterina razgonova

sweater by topshop unique, top by stella mccartney for adidas, shorts by edith & ella, earrings, bracelets, and rings by bibi van der velden, camera by lomography.



















hair and makeup:
magdalena loza
at house of
orange. photo
assistant: meegan
denkers. models:
caitlin at elite
models and alice
at max models.
special thanks
to studio 13
amsterdam and
eric elenbaas
agency.









sure, tradition states that we celebrate anniversaries on the fives, but we'd be remiss to let our sweet 16 slip by with nary a mention. suckers for nostalgia that we are, the staff was stoked to dig through our archives—and our parents' basements—to re-create the ultimate *nylon* reader's bedroom circa 1999. we obviously had to ask rachel trachtenburg of the prettiots (and formerly supercute!) to model. back when the mag was kicking off, she was the six-year-old drummer playing alongside her folks in the trachtenburg family slideshow players, touring the country—and hitting estate sales for the vintage slides that inspired their songs. needless to say, she's got an enviable collection of ephemera from the '80s, '90s, and early aughts, and had plenty to donate to our cause, including *x-files* action figures still in the box!



MY SPACE

The NYLON girl's bedroom in 1999 was no doubt a sacred, cozy space stocked with **flower pillows** from Delia*s. On the walls: posters for the Paul Feig-Judd Apatow TV masterpiece **Freaks and Geeks** and **Jawbreaker**, the 1999 dark comedy that cemented Rose McGowan's status as It Girl for Life. We debated (for an embarrassingly long time) about whether our associate features director's **lava lamp** would create visual confusion, seeing as how its re-emergence in the late '90s was technically born of nostalgia for an earlier era, but in the end, it just looked so cool that we couldn't not include it.



TECH LAB

Trying to get our vintage "clamshell" **iBook** open, let alone fired up and connected to the Internet, was a laughable scene straight out of *Zoolander*—namely, the part when the dueling male models try to find files "in the computer"—which itself was a hilarious 2001: A Space

Odyssey spoof. (We blame the Melissa virus and Y2K bug.) Too bad we weren't able to capture the moment on our art director's iZone camera. The Baby-G watch just needed a new battery, though, and remembering the combos on Super Smash Bros. was like riding a Razor scooter.

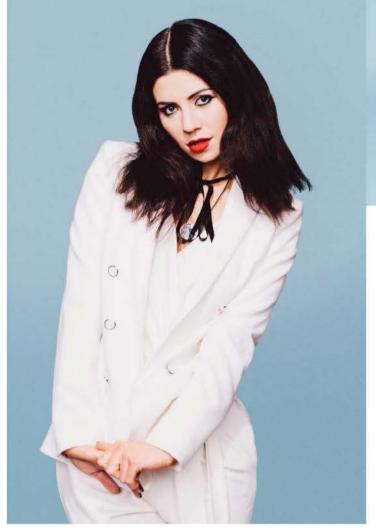






IN THE ROUGH

MARINA AND THE DIAMONDS' FROOT
TREADS INTO JAGGED—AND JUICY—
TERRITORY. BY HAZEL CILLS.
PHOTOGRAPHED BY ERIC T. WHITE











since I was, like, 18," says Marina
Diamandis, a.k.a. Marina and the
Diamonds. The now 29-year-old,
bundled up in a stark white trench that
makes her bright red lips pop even
more, is scanning a small New York City
café for open seats and talking about
the period when she began writing the
songs for Froot, her third full-length
album, out this month on Atlantic
Records. At that time, she had just ended
her Electra Heart tour, not to mention her
"first adult relationship," as she puts it.
"I took a look at my life to try and figure
out what it was that wasn't making
me very happy," she says. "And I asked
myself: Why was I hanging out with
certain people when I knew that wasn't
really who I was?"

Another part of what wasn't making Diamandis happy was tied to how little she felt she was writing her own songs. "I had done *Electra Heart* the step-bystep pop way, in terms of working with the right people and doing what the label encouraged," she says. "I felt like my skills had sort of stopped at a certain





point. I wasn't growing anymore." To hear Diamandis talk about *Froot*, the first album she's written entirely by herself, it's clear the record functions not just as a document of her own emotional growth but as a display of her advanced artistic talent, something she felt she still had to prove. "I'd always battled with the fact that I identified as a songwriter and someone who's very uncompromising with my career," says Diamandis. "Up until this record, though, I hadn't really displayed that or symbolized that."

The first taste the world got of *Froot* was the title track, a sexy, '70s-discotinged song that echoes the artist's

signature playfulness and theatrics. But overall, the album has no thematic ties to the single, dipping into a different genre on nearly every track. "Better Than That" is a sneering, Debbie Harryevoking rock song about backstabbers, "Happy" is a low-key piano ballad about newfound confidence, and "Immortal" is a dark and ethereal electro-pop track about mortality. Song by song, listeners can hear Diamandis working through everything that was holding her back, from post-breakup remorse to the larger cruelties of the world, proving that to get to joy sometimes you have to go through a lot of hurt.

"Give me love, give me dreams, give me good self-esteem," she sings in the infectiously catchy chorus of "Blue." It's the sort of sad dance track that would feel right at home next to Robyn's "Dancing on My Own"—and serves as a good reminder that even pop stars get the blues. "Part of the album is about someone I broke up with, and it was just terrible," says Diamandis, her gaze drifting across the café's lunching Midtown crowd. "I had never really felt that kind of guilt before."

The album's variety of sounds and styles is very clearly intentional—"You might think I'm one thing, but I am another," she sings on the footstomping "You Can't Pin Me Down." "All these contradictions pouring out of me/ just another girl in the 21st century."

And this sincere clarity amid confusion is perhaps the most defining aspect of the album. The kitschy, silverhaired prima donna persona from the cover of *Electra Heart* is nowhere to be found on *Froot* (and neither is that performer's sardonic pop). In her place stands just Marina the woman, shining a light on all of her very real wounds and insecurities in a series of songs that somehow manage to be as reflective as they are dance-worthy.

There's nothing to hide behind here, not that Diamandis would want to. With the pink glitter packed away, the artist can revel in being the most honest and real version of herself she has ever put forth musically, solidifying her songwriter status along the way. "I'm fully realized now," says Diamandis, leaning in closer from across the table. "Most artists feel that surely from the beginning, but some don't. Some people take a bit longer to develop. It's a whole journey."



Scott Eastwood grew up with visions of movie stardom. He wanted to be the guy who carries the gun, utters some barely intelligible but charming line, then gets the girl. For most of us, that kind of wild-eyed ambition leads down a road of unfulfilled dreams and a nasty drinking habit, but all Eastwood had to do was look at his father to see that honest-togod Hollywood immortality is an actual thing that happens to real people. "I grew up watching my dad be a movie star," the 29-year-old actor says of his father, Clint. "I also just really enjoyed movies and storytelling, which is what my dad is all about. That made me want to do what he did."

In The Longest Ride, the latest fantasy out of the Nicholas Sparks romance factory, the younger Eastwood will get his chance to carry on the family tradition as a leading man. Playing a sometimes shirtless bull-riding champ who falls for a college student, Eastwood is confident his movie can live up to hisand everyone else's-favorite Sparks classic, The Notebook. As for his love scenes with co-star Britt Robertson. Eastwood doesn't buy into the whole itwas-incredibly-awkward cliché: "Britt is a beautiful woman," he says, "and she's really professional and awesome. I'm pretty comfortable with myself in that sort of scenario."

When Eastwood first started acting, he insisted on breaking into show business on his own terms. It helped that he inherited his dad's good looks, with a natural squint that can only be described as Eastwoodian, and a jaw pulled from the pages of a comic book. But he hoped the similarities would end there. "I was pretty headstrong, and I just wanted to make sure I could go out there and do it for myself," he says. Using the maiden name of his mother, flight attendant Jacelyn Reeves, Eastwood hit the audition circuit after high school while juggling the kinds of jobs your typical Hollywood scion would sneer at. "I parked cars, did construction-anything on the side to make extra money," he says. "My dad wasn't a guy who gave handouts, so I had to go work for it."

After padding his résumé with minor roles-including several in his dad's movies-Eastwood eventually felt comfortable assuming his famous last name. (Eastwood has six other siblings, all of whom use their father's surname.) "I just thought, 'Oh, this is silly. If I'm doing this, I've got to carry on the Eastwood name." But it wasn't until a Town & Country photo shoot titled "Scott Eastwood Revealed" went viral that the world was fully introduced to the son of our most iconic gunslinger. Then a supporting role as a soldier who joins Brad Pitt and Shia LaBeouf's platoon in the bruising World War II thriller Fury bolstered Eastwood's profile further. "It caught me by surprise, but you just keep going," he says of his sudden fame. "I think it's funny every time I hear someone who's like, 'You're an overnight success.' It's the furthest thing from the truth. There is no overnight in the industry, it takes a long time to find your way."

In his next role he plays an ex-military NSA agent in the high-profile Oliver Stone thriller Snowden, about the whistle-blower Edward Snowden (played by Joseph Gordon-Levitt opposite this month's cover star, Shailene Woodley) who leaked thousands of government secrets to the press. Another film he "can't talk about yet" signals a blockbuster on the horizon. But as his career gains momentum, Eastwood is shunning the pampered Los Angeles lifestyle that usually comes with industry heat. Instead, he's opting for a more laidback existence in Cardiff-by-the-Sea, a sleepy beach community north of San Diego where he can surf, fly helicopters, and fish (Eastwood's Instagram account looks like a PSA for couch potatoes). "I did the L.A. thing for a while, moved down to San Diego about seven or eight years ago, and never looked back, he says. "There's no bullshit here, no pretentiousness, no one trying to climb a social ladder. It's just people living their lives, and I'm very happy here. You only get one life; why not live a great one?"







biologist. "I don't have any discipline, but I have a ton of passion," she says, perhaps to explain why her original career path diverged. Following a handful of attempts at college, she started bartending, and then worked in retail before dropping it all to pursue music, much to her conservative parents' chagrin. "They always told me, 'There are thousands of girls with this dream,'" she recalls. "And they are totally right."

A boyfriend passed SZA's demos to Top Dawg Entertainment head Terrence "Punch" Henderson, who quickly signed her as the label's first female artist. "I can't speak for anybody else, but the connections I've made in this business have all been super organic," she says. "Everything has just been kind of fate."

That and a healthy dose of talent. Since 2012, SZA has released three stunning EPs (See.SZA.Run, S, and Z) and blossomed into a full-fledged artist. Meanwhile, her uncalculated, filter-free approach to performing has made her both a captivating force and a totally relatable role model. "I think music is generating this passion from all different sorts of places in me," she muses. "Some of it comes from this feeling of being overlooked all the time, or the fear of being prejudged, or this little love of revenge. I think that fight for respect is why I love music, really."

As for the future, SZA says she's in for the long haul and taking a few cues from Queen Bey. "She told me it's all about consistency and conviction," she says. "And because it came from Beyoncé, it sounded different." SZA also stresses that she's not afraid to forge her own path. "When I started doing music I was very shy; I didn't know myself. I still don't know who I am, but now I'm down to experiment. Loudly."



in there, dude,' and I was like, 'I've got big fucking teeth, dude.'"

In person, Allen's the antithesis of his brooding, tormented character. He's guick-witted and energetic, and it's only in his unbridled laughter that a faint echo of his GOT character emerges: a power-hungry underdog, who faces mental and physical torture on his way to take the throne. His character undergoes a psychological fracturing that he says makes the role challenging and interesting. "From Theon to dickless Reek, then Reek pretending to be Theon, it's wicked. I love it. There's dark moments, but overall it's fun. It's a crazy arc, and I don't even know where it's going."

He watched the sadistic moments in Reservoir Dogs to learn the intricacies of anguish. Most of Allen's scenes were shot around Belfast, Northern Ireland, a city that has seen a rise in film productions since the recent wane of decadeslong sectarian violence. He says the first season of GOT was shot on the sets for medieval stoner comedy Your Highness, starring Danny McBride. While his co-stars get to cavort in lavish locales around the world, his scenes are much less exotic. "I like Belfast, but they like to keep it real and it is fucking freezing on those sets," he says. "'Winter Is Coming' could not be more apt. I wouldn't mind popping over to [other shooting locations] Spain, Morocco, or Croatia-a little sunshine wouldn't go amiss."

Allen, whose parents are both producers in London, grew up on film sets. He says he always wanted to be an actor, but it was slow going

at first. He trained to become a snowboarding instructor, but then tore his ACL. His sister, singer Lily Allen, infamously wrote the song "Alfie" about him: "I just can't sit back and watch you waste your life away/ You need to get a job because the bills need to get paid." After landing small roles, Allen earned accolades when he replaced Daniel Radcliffe in the stage production of the controversial play *Equus* in 2008. By 2011, *Game of Thrones* became his life.

As Allen smokes outside the bar, he says that he longs to get back on stage, and tomorrow's audition could be the ticket. Just then, a purplehaired girl walks by. She's his stylist, he says, as he snubs out the cig, bids farewell, and follows her back inside. For Allen, the night has just begun.





MEET THE ARTIST

natalie frank: the brothers grimm

"They tried to kick me out of high school for being a pornographer," artist Natalie Frank tells us. She adds wryly, "I did nude figure drawings." While drawing nudes is a tame part of an art student's education, Frank's latest collection of works is utterly wild. This month, in an exhibition at The Drawing Center in New York, Frank debuts gouache-and-chalk pastel drawings that reinterpret Grimm's fairy tales, and serve as illustrations in an accompanying tome. While the book includes stalwarts like "Cinderella" and "Rapunzel," there are also some lesser-known fairy tales (you likely weren't read "The Lettuce Donkey" before bed). But all of the stories are as grotesque as the Grimm brothers' original, un-Disneyfied versions (in "Cinderella," for example, birds peck out the stepsisters' eyes). Frank was inspired by the stories' origins as oral narratives passed down by women. The artist explains, "This was the first time that women could create roles for themselves in literature that ran the gamut of character richness." Frank's drawings are surreal vignettes rendered in a bright palette: In one story, "All Fur," a princess runs away to a neighboring kingdom, dons a furry cloak, and poses as a chambermaid in that king's castle. In Frank's drawing of the princess, the young woman wears a red dress and stands shrouded in heavy shadow. Her gaze is defiant, but tentative. Without any context, it could be the portrait of a contemporary woman. Curator Claire Gilman also notes Frank's commitment to presenting modern female characters. "Her figures are hardly the cliché types we have come to associate with the fairy-tale genre," she says. "Rather, they are fleshy, human creatures whose physical appearance manifests the contradictions Natalie perceives in the tales." Frank's drawings invent a new kind of fairy tale altogether, one in which the brutality of old-world legends and something of the modern world collide. REBECCA BATES



laurie simmons: how we see

at the jewish museum march 13 - august 9

New York-based artist Laurie Simmons has been using miniatures and dolls as her subject matter since Andy Warhol's heyday—so much so that her obsession would eventually prod her daughter, Lena Dunham, to make a little film called *Tiny Furniture*. This spring, Simmons will exhibit her new body of work inspired by the real-life-doll

communities—women like the now-famous Valeria "Space Barbie" Lukyanova who assume the appearance of life-sized dolls through makeup, clothing, and plastic surgery. Also entering into Simmons's sphere of work: social media, and its potential for creating a multitude of virtual selves. We're intrigued. BUSRA ERKARA

GO TO NYLON.COM FOR AN INTERVIEW WITH LAURIE SIMMONS

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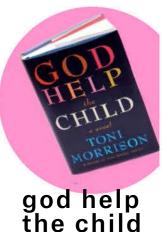








culture club



by toni morrison

NOW READING

Anyone who questions Toni Morrison's status as a consistent master of contemporary fiction should look closely at the Pulitzer- and Nobel Prize-winning author's 11th novel, God Help the Child. At the center of the story is Bride, a 23-yearold woman who is trying to launch her own business, yet is haunted by memories of her less-than-glamorous upbringing. Bride's plans are put on hold when the woman she testified against in court as a child is released after a 15-year prison sentence. The news forces her to revisit her tumultuous relationship with her mother and the connections she's made as an adult. God Help the Child is a harrowing, often brutal book about the concessions humans make for the sake of love and intimacy, and the ways in which the events of one's childhood can shape one's life as an adult. ANNA FITZPATRICK



the folded clock

by heidi julavits

When novelist and The Believer editor Heidi Julavits revisited her diaries from her preteen years, she was disappointed to find the words of a "future paranoid tax auditor" instead of the writer she would become. Her ninth book, The Folded Clock, is the result of the experiment that ensued: a two-year diary that moves at a remarkably adult pace. "The day no longer exists," writes Julavits. "The month is the smallest unit of time I experience." In proportion with that statement, time is fluid in the book. At the author's command, November precedes October and then suddenly it is spring and she is walking across the Brooklyn Bridge with her daughter and her friend, reminiscing about the time she saved a boyfriend's life on the same bridge. The details that make it into her diary reveal how time can make sense thematically and emotionally, and how it doesn't necessarily have to equal a line moving forward. JESSICA CALDERON

frida kahlo a<mark>nd</mark> diego rivera: mexican modern art

Popular culture often glamorizes artists' struggles-when Van Gogh is mentioned, a severed ear comes to mind; when English teachers discuss Poe, they never fail to mention his battle with addiction. The same goes for the lives of Mexican visionaries Frida Kahlo and Diego Rivera. Although their art is revered for its perspective on Mexican culture and progressive ideals, most narratives surrounding the duo focus on the couple's stormy marriage.

Frida Kahlo and Diego Rivera: Mexican Modern Art, however, prioritizes the artists' cultural contributions as well as their impact on society's discussion of feminist and working-class issues. The 144-page book serves as a spirited addition to one's coffee table and also assumes the role of a mini-catalogue documenting the modernist movement in Mexico. YASMEEN GHARNIT



PARTY HARD



50 SHADES OF FASHION

This February, NYLON teamed up with our friends at E! and Fashion Police to throw a 50 Shades of Fashion bash at PH-D Rooftop Lounge at Dream Downtown, where we celebrated the premiere of Fifty Shades of Grey and kicked off New York Fashion Week. Skylar Grey performed, while Twin Shadow and DJ duo The Misshapes spun music as we danced alongside our favorite celebrities (like Pete Wentz, Cody Simpson, Betty Who, ASTR, and part of the Pitch Perfect 2 cast). Guests sipped DeLeón Tequila cocktails and Strongbow Hard Cider while capturing keeks in the video booth to document the epic evening. Afterward, we all took Lyft rides home—the best way to end an awesome night, if you ask us.



















FINE-TUNING

toro y moi

what for? carpark records

Some artists hate the labels slapped on them. Chaz Bundick-whose long-running project Toro Y Moi has been alternately pegged as "chillwave," "futurist," and "retro"-doesn't seem to mind. Instead of fussing, the 28-year-old quietly defies all expectations, jumping from woozy laptop electronica to funky, live-band R&B or highgloss hip-hop on a whim. "I just get bored," he explains. Never, though, has Bundick's short attention span led him to such an impressive departure as What For?, an LP that finds him tackling-and masteringpsychedelic pop referencing everything from the Beatles to Big Star. NYLON recently caught up with him over sandwiches in San Francisco's bustling Mission District. **CASEY JARMAN**

Your new album, What For?, is amazing. It's also going to surprise people. Well, in high school I was doing Weezer and Sex Pistols covers in my garage. But this is my first real jump into guitar music, and it's kind of daunting. My audience includes a lot of hip-hop heads and funk lovers, so I don't know how this is going to go over.

Is it more fun to make people think or make people dance?

When I go to shows, I don't dance. But there are different kinds of people who come to our shows. Also, our audience is very multicultural, and I'm really proud of that. You didn't see black kids at Cursive shows when I was a kid, you know? I was usually the only one. The Internet is sort of blurring all these cultural lines.

You went to college for graphic design, and you've designed clothing in the past. Do you spend a lot of time thinking about your personal style? No. But I do appreciate good, affordable design. Everyone deserves well-designed stuff,

Do you have any fashion heroes? Maybe Steve Jobs? I mean, I might not wear a black turtleneck, but I appreciated his dedication to super-utilitarian, practical, timeless clothing.

not just rich people.

What else do you do when you're not making music? Photography, taking walks with my dog, rock climbing.

Rock climbing? Are you good? No. I can get up to like V4. That's not even average. But I like it!



SUFJAN STEVENS **CARRIE & LOWELL**

sufjan stevens

carrie & lowell asthmatic kitty records

Few singer-songwriters are as unwaveringly productive as Sufjan Stevens. Praised for his themed, narrative-heavy records-Greetings From Michigan: The Great Lake State and Illinois feature a musical recounting of stories from the two states, while The BQE is an ode to the eponymous expressway in New York City-the musician's seventh studio album, Carrie & Lowell, marks a return to his indie-folk roots. By stripping away overpowering instrumentation and utilizing clear, bare vocals, Stevens re-creates the mystical soundscapes that launched his career. Out on March 31, Carrie & Lowell is a meditation on family, solidarity, and mournful nostalgia. LAURA SCIARPELLETTI remain

dais records

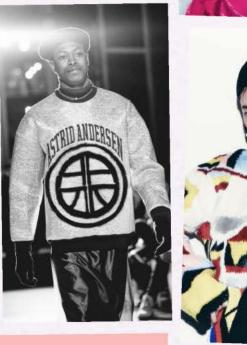
If I had to posit the birth of a band like Them Are Us Too, I might place conception near the tail end of My Bloody Valentine's earplugs-stronglyencouraged set at 2009's All Tomorrow's Parties festival in the Catskills, with the cutting of the umbilical cord being day one of Kate Bush's 2014 Before the Dawn residency in London. On their debut LP, the Bay Area duo-Kennedy Ashlyn Wenning (vocals, keys) and Cash Askew

(guitar)—quietly crash old-school shoegaze scuzz against more contemporary iterations of synthy dream-pop. What remains: Wenning's seraphin vocals meandering through a maze of sludgy synths and '80s teen-flick drums like dry ice. MELISSA GIANNINI

oro y moi photographed by hana haley. grooming: hanna hazel











#HISPEEDRETREAT

With all of the frenzy that surrounds NYFW, a tight schedule means few to no breaks. That's why we teamed up with the Meatpacking District's Gansevoort Hotel to create the #HISPEEDRetreat, a rooftop lounge where fashion's top bloggers could relax and recharge during one of the busiest weeks of the year. In addition to getting their own NYFW workspace, the bloggers were treated to makeovers by Too Faced, hairstyling by Bumble and bumble and Prieto Select, manicures by Fleury Rose (with stellar Floss Gloss polishes), massages by Exhale, and energy by Red Bull (gotta keep the spirits up!). Of course, such an event wouldn't be complete without a #NYLONShop pop-up on the premises—just in case anyone needed an instant wardrobe upgrade.

TO SEE ALL OF OUR PARTY PICS, CHECK







NOW WATCHING

evan rachel wood

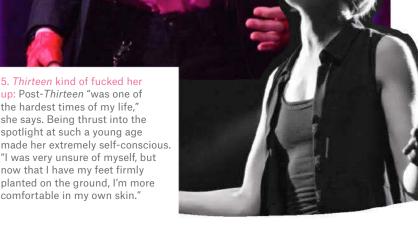
A few minutes before curtain, Evan Rachel Wood is texting with one hand and holding a mascara wand with the other. Her sculpted hair is pushed to one side, and she's wearing suspenders over a sleeveless top and black pantsan '80s icon come to life. "I'm usually shaking before the first show that I do," she admits. "It's like being on a drug; performing live is addictive." The 27-year-old actress is starring in For the Record: Dear John Hughes, a cabaret-inspired play featuring songs from the director's classic movies at L.A.'s DBA theater, now through June. She portrays multiple roles, including Allison Reynolds (a.k.a. "The Basket Case") from The Breakfast Club, Jeanie Bueller from Ferris Bueller's Day Off, and Watts from Some Kind of Wonderful. As Wood joins a huddle of fellow cast and crew members, I quietly gather my things and head to the theater to find my seat. DANIELLE BACHER

five things we learned about the actress while following her around backstage at her new musical, for the record: dear john hughes.

- 1. She learned how to play drums for this production: To get into the head of Watts, she carried drumsticks around with her for
- 2. Like Reynolds, she was an outsider growing up: Wood grew up hanging out with geeks, theater kids, and weirdos-she considered herself one of them.
- 3. She's bisexual, and yes, that is a real thing: Growing up, she realized she was attracted to both men and women. Initially confused, she now is at peace with her sexuality. "We're not mythical creatures," she says. "It's a real thing."
- 4. She enjoyed dating Marilyn Manson, but not the attention it brought: "I thought, 'You know what? I'm going to dress the way I want, I'm going to date who I want, and if they're not going to accept me, then I don't want to be part of the industry," she says. "I held on, and there was a shift. They respected that I didn't cave."

weeks and practiced everywhere.





FILM STRIPS

true story



Based on the memoirs of journalist Michael Finkel (played by Jonah Hill), True Story follows Christian Longo's (James Franco) highly publicized murder case. After the brutal killing of his family, Longo is apprehended in Mexico while using Finkel's identity. Finkel is immediately intrigued by Longo and the case, and decides to work with the convict to understand what really happened on the night of the murder. Equal parts Capote's In Cold Blood and Koenig's Serial, True Story is a sinister representation of the 2002 murders and the relationships that formed and failed in their wake. NORA MALONEY

while we're young



"Youth is wasted on the young," goes an old George Bernard Shaw quote, hinting that the common life-improves-after-your-20s myth may not be all that plausible. Noah Baumbach is right there with Shaw on his latest movie, While We're Young: Cornelia (Naomi Watts) and Josh (Ben Stiller) are a hip couple dealing with yuppie boredom when they meet young. industrious, and Bushwick-broke Darby (Amanda Seyfried) and Jamie (Adam Driver). The action surrounds the perceived admiration Jamie-a young director-has for the older but unsuccessful documentarian Josh. Amid backstabbing, light infidelity, and witty dialog, the Brooklyn-born filmmaker pushes his signature New York pathos right up to the line of caricature, without ever going over. MICKEY STANLEY

rachel wood photographed by abel armas.





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photographed by hana haley.



T.U.K. VIVA CREEPERS

Launched in January, T.U.K. FOOTWEAR's new line of VIVA creepers is designed to transform the brand's classic style into a more advanced, wearable shoe, without compromising the original shape and look of a traditional creeper. While the major difference will be felt in the weight, flexibility, and overall comfort of the shoes, the styles will continue to feature T.U.K's signature bold, edgy aesthetic. Available at Robert Wayne Footwear and tukshoes.com.

#tukshoes



↓ SANUKSanuk's new Kat

Sanuk's new Kats Meow Prints collection features the street-chic slip-on with a unique pointed silhouette. This style is offered in two custom dusty-hued prints. Try them on to experience the most exciting evolution of Sanuk's comfort revolution.

@sanukfootwear, sanuk.com/katsmeowprints



Express your individuality with Splat, the most permanent hair color ever created in a complete coloring kit. With 13 dramatic shades and three ombré styles to choose from, your look can be anything from beautifully shocking to fabulously extreme. splathaircolor.com



REEBOK CLASSIC 1

The Ventilator represented a very different approach to running shoes during the early '90s, with colors and silhouette lines that were bolder and more expressive than what was commonly seen at the time. Today, the Ventilator's versatile silhouette can be dialed up with bold graphics and colors, or executed in a cleaner, simplified fashion that makes it extremely wearable. For increased breathability, it has ventilated side panels, and for durability, a tough-as-nails outsole that provides terrific traction. reebol.com





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